

G. Rappaport - W. Fine Arts

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Watercolor Material List / Mixed Media Succulent Sampler

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions

- **# 2 bristle brush**
 - 1 inch square or flat aquarelle (beveled edge used in place of a palette knife).
 - #4 rigor, script, or liner brush. (Long and Thin)
 - # 10 round brush (optional)
- Palette knife (credit card , nail clipper, emery board, pocket knife will work)

Pigments: QoR /Grumbacher/ Winsor Newton/ American Journey student grade is a good start.

Primary colors: Red, Yellow , Blue and Sepia will work for first class.

Recommended Colors Bring colors you love and I will also share some fun colors.

Papers:

- 140lb. or 300lb. Dearcher's Rough acid free watercolor paper (**available to purchase at class**) paper can be purchased by the sheet so you can experiment.

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Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

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Extra Items:

- 2 water containers, toothbrush, toilet paper, table salt, paint rag, masking tape, masonite board or something non-absorbent to tape your paper on), favorite succulent photo's to give you inspiration, kneaded eraser, HB pencil, small piece of sponge, **permanent marker (fine tip) pen and ink class and a non –permanent marker.**
- **Bring any fun extras , think out of the box. I will be bringing Golden product to play with and share.**

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