

G. Rappaport - W. Fine Arts

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Watercolor Material List /Focus Flowers , Stems and Leaves or Watercolor Tree Sampler

Remember don't let the material list overwhelm you. These are all **suggestions get close-mail or call if you are concerned.**

Brushes: sizes of brushes are suggestions

- # 2 bristle brush
- 1 inch square or flat aquarelle (beveled edge used in place of a palette knife).
- #4 rigor, script, or liner brush. (Long and Thin)
- # 10 round brush
- round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card , nail clipper, emery board, pocket knife will work)
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Pigments: QOR Golden/Grumbacher/ Winsor Newton/ American Journey student grade is a good start.

Primary colors: Red, Yellow , Blue and Sepia will work for first class.

Papers:

- 140lb Dearcher's Rough acid free watercolor paper (available to purchase at class) paper can be purchased by the sheet so you can experiment.
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Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.
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Extra Items:

- 2 water containers, toothbrush, toilet paper, table salt, paint rag, (art masking fluid, miskit or maskoid), masking tape, (masonite board or something non-absorbent to tape your paper on), favorite photo's to give you inspiration, kneaded eraser, HB pencil, small piece of sponge, rubber cement pick -up, smallsoap. **permanent marker (fine tip)**
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